

PHOTOGRAPHY CALL FOR ENTRY | OPEN INTERNATIONALLY

Words and Pictures



ARTIST HONORS AND AWARDS: All selected artists' work is included in the online exhibition. The Center also provides event press release and social media promotions with an audience of 180,000+ followers internationally.

JUROR'S AWARD \$300
DIRECTOR'S AWARD \$300
HONORABLE MENTIONS
ONE ARTIST WILL BE FEATURED IN LENS CRATCH
VIRTUAL REVIEWS – Three selected exhibitors will have virtual 20 min. reviews with the juror or executive director and curator.

IMPORTANT DATES

Entries Due | April 21, 2024
Notice Of Acceptance | May 7, 2024
Online Exhibition Dates | May 7 – January 31, 2025
Virtual Reception and Artist Talks | TBD

SUBMISSION | ENTRY FEE

MEMBERS | \$15 for up to four images
NON-MEMBERS | \$30.00 for up to four images
ADDITIONAL IMAGES may be submitted for \$3 each. There is no limit to the number of images that may be submitted.

Questions? <http://www.c4fap.org> | 970.224.1010
coordinator@c4fap.org

COPYRIGHT AND USE: All submitting artists retain the copyright to their images. Only artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of promoting the artist, Center programs, exhibitions and subsequent display on the Center's website of current and past exhibitions. Artist's recognition is provided with any use. Images may be placed on social media by the Center for Fine Art Photography with artist credit.

THEME | Words and Pictures

This call for entry asks for work that incorporates both words and pictures. Wikipedia states that "Photo/text is a hybrid form of artistic expression that combines photography and textual elements to convey a message or create a narrative. This combination allows for a multi-dimensional experience for the viewer. Images can showcase words in pictures, on pictures, or accompanying pictures." Today, the idea of the photographer as a storyteller is ever present, and this exhibition will showcase work that celebrates the marriage of these two expressions.

JUROR | ALINE SMITHSON

Smithson is the founder and editor-in-chief of Lenscratch, a daily photography journal. She has been an educator at the Los Angeles Center of Photography since 2001, and her teaching spans the globe. In 2012, Smithson received the Rising Star Award through the Griffin Museum of Photography for her contributions to the photographic community, and she also received the prestigious Excellence in Teaching Award from CENTER. In 2014 and 2019, Smithson's work was selected for the Critical Mass Top 50. Her work is held in significant public collections, including the Museum of Fine Arts Houston, the Crocker Art Museum, and the Santa Barbara Art Museum.

ELIGIBILITY: Our calls for entry are open to all photographers, world-wide. The Center invites photographers working in all photographic mediums, digital, film, mixed and unique processes to participate.

ACCEPTANCE NOTICE: All submitting artists receive email notification with results.

IMAGE SUBMISSION: All images are securely submitted online via CaFE. <https://www.callforentry.org/>

ABOUT US | Founded in 2004 in Fort Collins, Colorado, the Center for Fine Art Photography is a nonprofit 501(C)(3) arts organization. We provide support to photographic artists through exhibition, promotion, portfolio reviews, publication, education and connection to a large community of other artists, curators, gallery owners and photographic professionals.